

Ária Para Se Morrer De Amor

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Baden Powell (1937-2000)

Garota de Ipanema (1967)

Words by Vinicius de Moraes

Music by Antonio Carlos Jobim

Tabbed by BrazilOnGuitar

Standard tuning

$\text{♩} = 120$

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a whole note G2. Dynamic marking *mf* is present. The guitar tab below shows fret numbers: 7-8, 7, 7-8, 7-7, 8-7, 8-7-9.

Musical notation for measures 7-9. Measure 7 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The bass line has a whole note G2. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The guitar tab shows fret numbers: 7-5, 0, 3-2-0, 3-2-0-2-0, 3-1, 2-0-1-3, 0-3-1-0.

Musical notation for measures 10-11. Measure 10 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody features a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The bass line has a whole note G2. The guitar tab shows fret numbers: 2, (0)-2-0, 4-2, 0-2-0, 3-2, 0-2-0, 3-2.

Musical notation for measure 11. The piece ends with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody has a quarter note G4. The bass line has a whole note G2. The guitar tab shows fret numbers: 1, 2, 0, and a final chord with frets 2, 0, 0, 4.

13

TAB 0 0-1-2 0

0 1 4 0 0 4

15

TAB 0 3 2 1 5 2 4 2 4 4 4 2 3 2 5 2 4

0 3 2 1 2 3 2 2 4 4 4 2 3 2 5 2 4

19

TAB 2 4 4 4 5 2 4 2 4 4 4 2 5 4 0 0 0 3

2 4 4 4 2 3 2 2 4 4 4 2 5 4 0 0 0 3

24

TAB 2 5 2 4 4 4 4 2 5 2 5 4 4 2 4 4 2

2 3 2 5 2 4 2 3 2 4 2 5 2 5 4 4 2

28

TAB 4 2 5 2 5 4 4 2 4 4 2 4 4 2 4 4

2 3 2 4 2 5 2 5 4 4 2 4 4 2 4 4

31

TAB

33

TAB

35

TAB

37

TAB

41

TAB

43

T
A
B

9 11 9 11 9 | 9-10 (10) 11 9 12 9 11

45

T
A
B

9 11 9 11 | 7 7 9 7-9-7 | 6

48

T
A
B

↔ 2 3 2 5 4 4 4 | 2 4 4 4 | ↔ 2 3 2 5 4 4 4 | 2 4 4 4

52

T
A
B

↔ 2 3 2 5 4 4 4 | 2 4 4 4 0 0 | 2 5 4 4 4 | 0 0 0 0 | 3 3 0 5 5 5 5

57

T
A
B

3 1 4 2 4 5 7-7 | 0 0 0 0 | 5 0 5 7 | 5 1

62

T
A
B

65

T
A
B

67

T
A
B

69

T
A
B

72

T
A
B

75

let ring⁺

TAB 2 4 4 2 4 2 5 2

77

TAB 2 4 4 2 0 0 0 0

79

TAB 3 0 0 0 0 6-7-8 8 9 7 10 7 9

81

TAB 7 9 7 9 9 6-7-8 8 9 7 10 7 9

83

TAB 7 9 7 9 6-7-8 8 9 7 10 7 10 7 9 7 9 5 5 7

87

TAB

2	0	2	2	2	2	2	2	2	2
3	5	4	4	4	4	4	4	3	3

90

TAB

2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	4	4	4	4
5						5			

93

TAB

2	2	2	0	0	0	0	0	0	0
3	3	3	2	2	2	2	2	2	2
4			2	4	2			1	

96

TAB

5	4	4	5	4	4	4	4	4	4
3	2	2	2	2	2	2	2	2	2
3	2	2	3	2	2	2	2	2	2

100

TAB

5	4	4	0	0	0	0	0	0	0
3	2	2	0	0	0	0	0	0	0
3	2	2	0	0	3	3	3	5	5

105

T
A
B

109

T
A
B

112

T
A
B